

infiniti

**SPACES  
& STO-  
RIES**

**SIT AROUND  
[Y]OUR WORLD**

Contract Book 2025



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# CORPO- RATE

infiniti envisions corporate spaces as dynamic, flexible environments designed for well-being. Its seating solutions are crafted to provide comfort, ergonomics, and character, seamlessly adapting to the needs of modern offices, coworking spaces, and meeting rooms. With a careful selection of materials, modular solutions, and a distinctive aesthetic, infiniti creates products that blend functionality and design, shaping workplaces that are inviting, efficient, and in tune with evolving ways of working.







# HOGENT

## [GENT, BELGIUM]

Project: Sadar+Vuga, Studio Lens°Ass  
Photos: Toon Grobet

Situated at the very centre of Ghent Schoonmeersen Campus is Building T, the new location of HOGENT University's School of Social Work, characterised by a design that facilitates inclusiveness and collaboration. This building, a veritable bridge between the university and the city, encourages students, staff and visitors to experience a dynamic, light-filled space with a futuristic twist. In the spacious food hall, Tondina Pop chairs in a sophisticated custom brown hue create a friendly and informal setting, perfect for socialising and enjoying refreshments. Pure Loop Mono chairs bring a touch of contemporary and functional design to study and meeting areas: in an unupholstered version, they surround a large table suitable for group and individual work and, in the upholstered version, offer the privacy necessary for concentrating or making calls in special pods.



PURE LOOP MONO  
4 LEGS  
*Design: Claus Breinholt*



TONDINA POP  
4 LEGS WITH ARMS  
*Design: Favaretto&Partners*



TONDINA POP 4 LEGS  
*Design: Favaretto&Partners*



TONDINA POP BAR STOOL  
*Design: Favaretto&Partners*













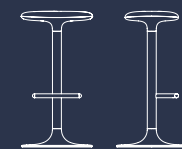




# GRUBER & IANESELLI [ZÜRICH, SWITZERLAND]

Project: Raumreaktion  
Photos: Valentina Verdesca

Understated minimalism and almost surreal elegance characterise the Zurich offices of Lacher Gruber & Ianeselli, a leader in the field of marketing. Here in this industrial-style space, Flink stools upholstered in bright red immediately catch the eye. Whether they're placed around a large meeting table or in a co-working area, these stools not only add a touch of vibrant colour but also contribute to the dynamic office environment. Their clean lines set against the bright vermillion adds to the overall refined look of the room, creating a striking balance.



FLINK BAR STOOL  
*Design: Thomas Pedersen*











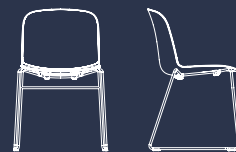


# THE GREEN ARCH BELGIUM PAVILLION

[DUBAI, UNITED ARAB EMIRATES]

Project: Vincent Callebaut Architectures + Assar  
Photos: Nizar Bredan

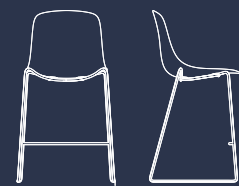
The Belgium Pavilion at Expo 2020 Dubai, referred to as “The Green Arch”, stands as a manifesto on sustainable architecture and a symbol of the circular economy, welcoming visitors to spaces where design and environmental commitment reign in perfect harmony. For the conference room, Relief Sled chairs, with their essential and inviting shape, promote a setting for listening and communication. For downtime, Peb Sled armchairs in the lounge area offer an opportunity to relax in an oasis of tranquillity aligned with the Pavilion's green philosophy. At the bar counter, Pure Loop Mono stools provide an elegant and functional support, perfectly complementing the space with their refined design.



RELIEF SLED  
*Design: Favaretto&Partners*



PED SLED LOW BACK  
*Design: BrogliatoTraverso*



PURE LOOP  
BAR STOOL  
*Design: Claus Breinholt*













# DE'LONGHI

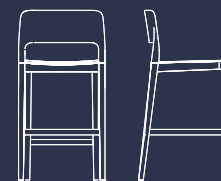
## [TREVISO, ITALY]

Project: Signorotto+Partners  
Photos: Egle Mazzonato

The new headquarters of the De'Longhi Group in Treviso combines industrial architecture and green spaces, resulting in an environment where history and innovation seamlessly coexist, designed to benefit the well-being of employees and encourage contact with the outdoors. The dining hall, where the influx of people is continuous, boasts infiniti furnishings that are both practical and elegant. Versable tables, arranged in long rows, create a comfortable place to eat meals, while Settesusette chairs in white and light wood round off the space with their minimalist design. Bar stools from the same range, in a marsala hue, create more intimate areas, affording a comfortable vantage point over the surrounding greenery while adding a pop of colour.



SETTESUSETTE CHAIR  
*Design: BrogliatoTraverso*



SETTESUSETTE BAR STOOL  
*Design: BrogliatoTraverso*



VERSABLE  
*Design: Robin Rizzini*













# PALAZZO GRAN TORINO

## [TURIN, ITALY]

Project: Fabio Fantolino  
Photos: Fabio Fantolino

Entering the Palazzo Gran Torino, an imposing building in the heart of Turin, is like stepping into surroundings where historical authenticity is apparent through its timeless elegance. Here, classical architecture is enhanced by the natural light that infuses the spaces, creating a warm and welcoming impression. In the lobby, the BomBom armchairs, upholstered in peach and amaranth hues, provide a subtle splash of colour. Their contrast with the dark hardwood floor enriches the surroundings, imparting an ethereal lightness that fuses historical charm with the freshness of modern design.



BOMBOM 4 LEGS  
*Design: Favaretto&Partners*













# INNOVID

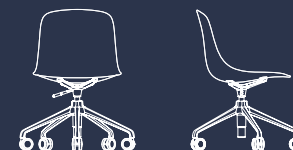
## [RAMAT-GAN, ISRAEL]

Project: EN Design Studio  
Photos: Yoav Peled

At Innovid, the Israel-based leader in cross-channel advertising, areas are designed to inspire and support the creativity of people working there. With a view to achieving a functional yet visually striking environment, infiniti provided furniture with solutions that encourage teamwork. In the spaces dedicated to informal meetings and in the lounge areas, the Peb and BomBom chairs encourage conversation while offering relaxing comfort. Elegant Harmo chairs, which combine style and practicality, accent the company dining hall, a favourite meeting place for employees, while the Harmo Relax version gracefully accommodates waiting in the corridors. Pure Loop Mono Updown conference chairs in vibrant yellow provide the perfect combination of comfort and functionality for larger meeting rooms.



HARMO CHAIR  
*Design: Brogliato Traverso*

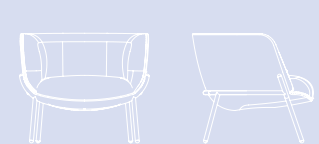


PURE LOOP MONO  
5 STAR UPDOWN  
*Design: Claus Breinholt*



PEB WOODEN LEGS  
LOW BACK  
*Design: Brogliato Traverso*





BOMBOM 4 LEGS  
Design: Favaretto&Partners



HARMO RELAX  
Design: BrogliatoTraverso













# BURKELY

## [TILBURG, THE NETHERLAND]

Project: Vervoort Meubelen  
Photos: Vervoort Meubelen

Design and functionality merge seamlessly at the headquarters of Burkely, the renowned leather goods company based in the Netherlands. Round&Round stools were chosen for a nook designed for breaks and socialising. They pair perfectly with the Record Meeting table to create an informal space ideal for brief meetings and creative conversations. Situated next to the company café, the elegant Tondina Lounge armchairs add a touch of refinement to this area, providing a place to relax.



ROUND&ROUND BAR STOOL  
UPHOLSTERED SEAT  
*Design: Oleg Pugachev*



TONDINA LOUNGE  
UPHOLSTERED  
*Design: Favaretto&Partners*



RECORD MEETING  
*Design: mc.Dsg*

















# VIMAR

## [MAROSTICA, ITALY]

Project: Atelier(s) Alfonso Femia  
Photos: Stefano Anzini

Located in the beautiful town of Marostica, Vimar embodies a world in which the quality of electrical materials is reflected in innovative Italian design, where attention is paid to every detail. Woodstock chairs in the conference room feature a refined colour contrast between natural and black-stained wood, creating a dynamic pattern that adds a striking visual impact to the space, a kind of staging for ideas and projects. The spacious dining hall features the minimalist Settesusette chairs in white hues and natural wood, adding a sense of ease and cosiness and creating a relaxing, light-filled space where employees can recharge their batteries.



SETTESUSETTE CHAIR  
*Design: Brogliato Traverso*

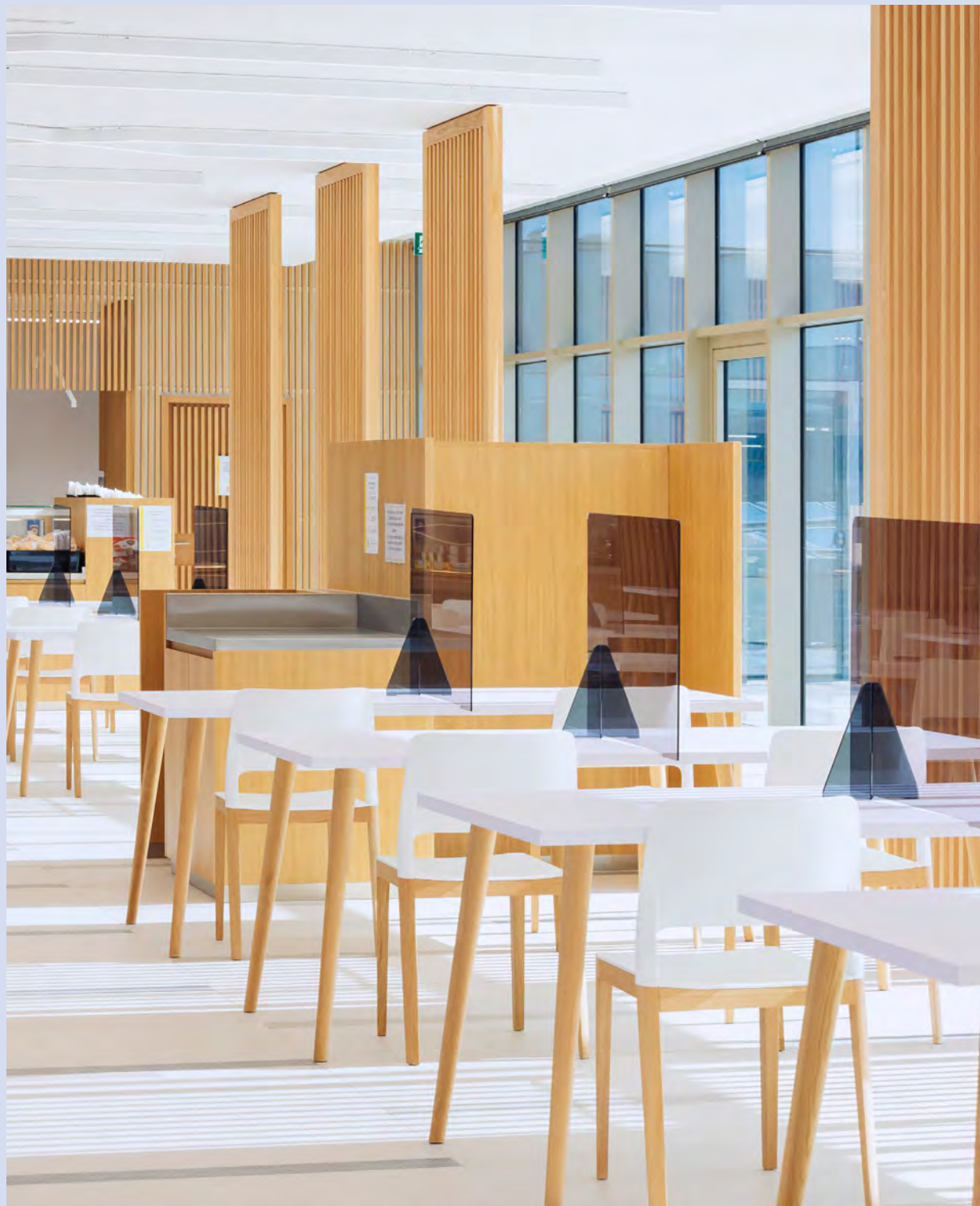


WOODSTOCK 4 LEGS  
*Design: Kai Stania*













# TIERRA

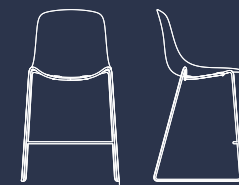
## [TURIN, ITALY]

Project: Liquidostudio  
Photos: Antonio La Grotta

Tierra, a market leader in telematic solutions, has created an environment where innovation and collaboration are paramount. The design of their headquarters in Turin, housed in the prestigious «Palazzo dell'Innovazione», is a perfect example of modernity: clean lines, understated colours and the use of materials such as glass, wood and steel create an elegant and functional vibe. The Pure Loop Binuance chairs add a splash of colour and energy to the dining hall, blending in perfectly with their surroundings. Not only do these seats enhance the visual appearance of the space, they also help create an inviting and stimulating atmosphere, the ideal place to take a break for a constantly evolving team.



PURE LOOP BINUANCE  
4 LEGS  
*Design: Claus Breinholt*



PURE LOOP BINUANCE  
KITCHEN STOOL  
*Design: Claus Breinholt*





EAT WELL  
READ BOOKS  
STUDY YOURSELF  
EXPAND YOUR MIND  
DO BETTER AND GET BETTER  
YOU ARE YOUR GREATEST INVESTMENT







# HOReCA

infiniti approaches the HoReCa sector as a space where design, comfort, and functionality come together to create a unique experience. From restaurants to hotels, bars to hospitality venues, its products are designed to ensure durability, versatility, and aesthetic appeal, seamlessly adapting to the demands of dynamic, high-traffic environments. With high-quality materials, modular solutions, and a distinctive design, infinity helps shape welcoming and sophisticated atmospheres, where every detail is crafted to enhance the guest experience.







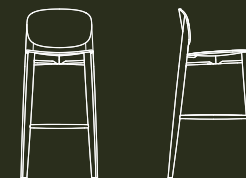
# FIAT CAFFE' 500 [TORINO, ITALY]

Project: Lamatilde  
Photos: Alessandro Saletta – DSL Studio

Perched between the sky and earth, the FIATCafé500 is nestled in the bustling core of Casa FIAT, inside the Pinacoteca Agnelli, offering a breathtaking view of the Pista 500 and Turin's urban skyline. This stunning and refined venue accommodates visitors for breakfast, lunch or an aperitif at sunset, while immersing them in a unique experience. Harmo chairs in black-stained wood accent the indoor space and provide an elegant contrast with the surrounding brightness, resulting in a beautifully designed and welcoming environment. These are arranged in a carefully studied rhythm to create a harmonious interplay with the Round tables, ideally suited for enjoying moments with friends. Outside, the rooftop terrace features the two-seater Sys modules, together with black free-standing occasional tables, inviting relaxation while admiring a spectacular view. At the bar, Tondina Pop stools in total black accentuate the surroundings with informal seating and a commanding vista.



HARMO CHAIR  
*Design: BrogliatoTraverso*



HARMO BAR STOOL  
*Design: BrogliatoTraverso*



ROUND TABLE H 710  
*Design: infiniti R&D*



TONDINA BAR STOOL  
*Design: Favaretto&Partners*



SYS  
TWO-SEATER STRUCTURE  
MODULE  
*Design: mC.dsg*

















# VITA

## [ROME, ITALY]

Project: Rizoma Architetture  
Photos: Bruno Gallizzi

Vita stands for a culinary experience in which the authenticity of Italian flavours is combined with a warm and sophisticated design. The Brutalist concrete structure is tempered by the use of natural materials such as wood and a rich colour palette inspired by the hues of ancient Rome. In these informal yet stylish surroundings, the Tondina Pop chairs in shades of marsala integrate effortlessly into the main dining room, injecting rhythm and continuity into the space. At the bar area, Tondina Pop bar stools produce a striking contrast with the cerulean-coloured bricks, resulting in a stylistic interplay in which modernity enhances classicism and vice versa.



TONDINA POP  
4 LEGS UPHOLSTERED  
*Design: Favaretto&Partners*



TONDINA POP  
BAR STOOL UPHOLSTERED  
*Design: Favaretto&Partners*

















# G.A.F.

## [CAMBIANO, ITALY]

Project: Giubergia - Griglio | Architecture & Design  
Photos: Sara Rosato

In the heart of Cambiano, GAF is an unexpected “bistronomy” experience, combining an informal atmosphere with meticulous attention to detail. It’s a venue that surprises with its perfect balance of signature cocktails and cuisine that creatively reinterprets tradition. Situated within an early 20th-century industrial building, the space features striking contrasts in materials, where warm wood elements interact harmoniously with touches of black. Sage-green walls and exposed brickwork create an intimate, distinctive ambiance, made even more inviting by Tondina Pop seating—both chairs and stools—in shades of black, white, and red, available with or without armrests, adding a lively accent. At the cocktail bar, Pure Loop Mini Dandy stools alternate black and red shells in a playful colour scheme reminiscent of piano keys, encouraging sociability and leisurely tasting.



PURE LOOP MINI  
DANDY BAR STOOL  
*Design: Claus Breinholt*



TONDINA POP  
4 LEGS WITH ARMS  
*Design: Favaretto&Partners*



TONDINA POP  
4 LEGS  
*Design: Favaretto&Partners*



TONDINA POP  
BAR STOOL  
*Design: Favaretto&Partners*













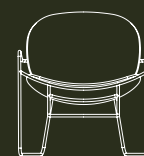
# CORNERLAB PORTO SALVO

[CEFALU', ITALY]

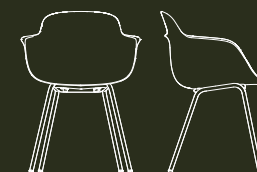
Project: Chinnici srl

Photos: Chinnici srl

Housed within in the heart of Cefalù's historic centre, Cornerlab Porto Salvo captivates with an ambiance poised between the past and present. A former, and now deconsecrated, church, it has been turned into a literary café and cocktail bar, where echoes of the past meet the allure of Sicilian Baroque in a refined and evocative setting. Here, time flows gracefully amid furnishings designed for comfort and socialising. Tondina Lounge armchairs upholstered in maritime nuances beckon guests to relax next to the unobtrusive and essential Flink occasional tables. In the main room, tall Flink tables, surrounded by alternating Sicla and Cookie chairs, both upholstered, provide a dynamic and inviting setting for savouring gourmet specialities. The bar becomes an informal social spot thanks to the Tondina Pop stools, while the mezzanine, with Tondina Pop armchairs and reserved tables, becomes an intimate setting, perfect for sophisticated dinners and endless conversations.



TONDINA LOUNGE  
UPHOLSTERED  
*Design: Favaretto&Partners*



SICLA  
4 LEGS FULL UPHOLSTERED PANEL  
*Design: Claus Breinholt*



FLINK TABLE H 450  
*Design: Thomas Pedersen*





TONDINA POP  
4 LEGS WITH ARMS UPHOLSTERED  
*Design: Favaretto&Partners*



TONDINA POP  
BAR STOOL UPHOLSTERED  
*Design: Favaretto&Partners*



COOKIE  
4 LEGS UPHOLSTERED  
*Design: Marcello Ziliani*



FLINK TABLE H 710  
*Design: Thomas Pedersen*













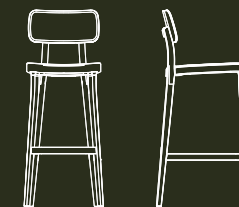
# ZING BURGER & CO. [BUDAPEST, HUNGARY]

Project: Bonta Gáspár - Gasparbonta & Partners  
Photos: Bata Tamás

The vibrant soul of Zing Burger finds expression in a dynamic and welcoming environment, where bold visual elements, the iconic contrast between black and blue, and the use of natural materials shape a contemporary décor. Dedicated to the bustling flow of the shopping centre, the space features a design that combines style and practicality. The Porta Venezia chairs and stools with black plastic shell and natural wood frame, perfectly in line with the brand's identity, are the absolute key features. Comfortable and robust, they are a versatile solution to accommodate the constant flux of customers looking for a tasty, quick break.



PORTA VENEZIA CHAIR  
*Design: Dorigo Design*



PORTA VENEZIA BAR STOOL  
*Design: Dorigo Design*













# DIAMETRO DICIOTTO

[BRESCIA, ITALY]

Project: Architetto Barbara Albanese  
Photos: Giuliano Radici Photographer

Diametrodiciotto in Brescia turns lunch and dinner breaks into a tasteful and relaxing experience, thanks to Barbara, Davide and Antonio's vision. The inviting Nordic design creates the ideal ambience for the perfect fusion of gastronomic quality and style. For the interior, infiniti designs are at the heart of the restaurant's vibe: the Record Living table in the round version is a perfect match for the dark grey Canova chairs, creating a refined and convivial ambience. Black Harmo stools, an ideal complement to the Record Meeting table in the snack counter version, complete the space, delivering comfort and elegance. Every detail plays a part in ensuring that the restaurant is a place where the time for dining becomes an authentic pleasure.



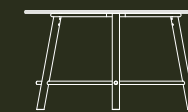
HARMO BAR STOOL  
*Design: BrogliatoTraverso*



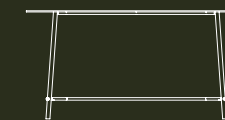
CANOVA  
*Design: Claus Breinholt*



LOOP TABLE H 710  
*Design: Claus Breinholt*



RECORD LIVING  
3 LEGS ROUND  
*Design: mC.dsg*



RECORD MEETING  
*Design: mC.dsg*





• LA TUA PAUSA HA UNA NUOVA DESTINAZIONE:  
LA PAUSA È IMPORTANTE E' UN MOMENTO SOLO TUO DOVE MANGIARE,  
RILASSARTI E LIBERARE LA MENTE. NOI DI DIORRETTORIO AMAMO LA  
PAUSA, CREDIAMO NEL SUO VALORE E VOGLIAMO RENDERTI LA UN'ESPERIENZA  
DI GUSTO.

• IL DIAMETRO NASCE DA UNA BASE ARMONICA:  
LA BASE DEL DIAMETRO È UN LIEVITATO FATTO SU MISURA DA ARMANDO  
GUERIN, MAESTRO PANGIATORE BRESCIANO, MESCOLANDO IN PARTI  
EGUALI FORME DI SEMOLA DI GRANO DURO ITALIANO CON FARINA DI  
ORZO, TENERO TIPO 1 ALLE QUALI AGGIUNGE ACQUA LIEVITO NATURALE E  
SALFIS. SI ROLLA, LASCIA PO LIEVITARE 24 ORE L'IMPASTO.

• IL DIAMETRO È UN LIEVITATO CON GLI ELEMENTI  
LIEVITAZIONE E MIGLIORI ELEMENTI MISCELA PRIMA, CHE RICHIAMO CON  
CUIRA E CONSERVAMO AL MOMENTO CON LA NOSTRA BASE.

• IL DIAMETRO È LA GUSTA NOSTRA:  
ABBAMO INDIVIDUATO NEI 16 CENTIMETRI LA GIUSTA DIMENSIONE DEL  
DIAMETRO. I MIGLIORI INGREDIENTI DELLA "BASE" E L'ECCELLENZA DEGLI  
ELEMENTI CARATTERIZZANO UN'OTTIMA DIGESTIBILITÀ.

• IL DIAMETRO È IL GUSTO E' SEMPRE NUOVO:  
CLARINATO O FARCIATO, CON ELEMENTI SEMPLICI O RICERCATI, NUOVO A  
OGNI STAGIONE, IL DIAMETRO INCONTRA LA TUA VOGLIA DI BONTÀ CON UN  
OCCHIO ALLA SALUTE, PERCHÉ TU PER NOI SEI SPECIALE!

• SENTITI A CASA DA DIORRETTORIO:  
QUI TI RIMANEREMMO ACCOGLIENTE PER I TUOI MOMENTI DI PAUSA.  
IL TUO TEMPO PER NOI È IMPORTANTE. ENTRA, SCEGLI IL TUO DIAMETRO E  
ACCOMODATI. TI AVVEREMMO NON APPENA SARÀ SFORNATO.









# DOMEIN CLOS ST. DENIS [KORTESSEM, BELGIUM]

Photos: Jeffrey Gabriel Imagoshootz

Domein Clos St. Denis in Kortessem, at the outskirts of Haspengouw, embodies the perfect balance between past and present. Once a Michelin-starred restaurant, it is now a sophisticated retreat that celebrates the luxury of hospitality with exclusive suites, regenerated gardens and meticulously designed spaces. In this charmingly attractive scenario, Loop Mono chairs, completely upholstered in sand nuances, blend elegantly into the different rooms, creating a refined stylistic theme throughout. Positioned around tables, they visually punctuate the spaces with subtlety and continuity, channelling focus on the convivial experience and the timeless charm of the surroundings.



LOOP MONO  
SLED FULLY UPHOLSTERED  
*Design: Claus Breinholt*











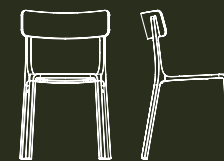


# CARLO E CAMILLA IN DUOMO

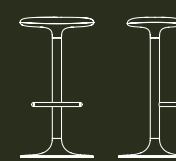
[MILAN, ITALY]

Project: Gio Tiroto  
Photos: Saverio Lombardi Vallauri

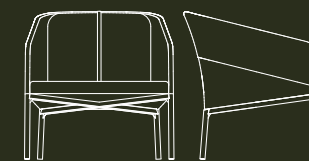
When Milan elegance meets the underground soul, a novel space springs up: in the subterranean recesses of Via Victor Hugo, Carlo e Camilla in Duomo reinvents the concept of dining by transforming the 2nd lower level into a refined contemporary lounge. The main area, conceived as a modern amphitheatre, unfolds on black oak risers and revolves around a long banqueting table, encouraging socialising. In these sophisticated and dramatic surroundings, infiniti furnishings blend in seamlessly: the Ruelle chairs, in a bespoke aluminium nude finish, adapt to both intimate and imperial tables with versatility. At the bar, Flink stools proffer informal, designer seating, while Demoiselle armchairs shape more intimate nooks that are perfect for lounging and conversation.



RUELLE PLASTIC BACK  
*Design: Phille Tablet*



FLINK BAR STOOL  
*Design: Thomas Pedersen*



DEMOISELLE ARMCHAIR  
*Design: Quaglio Simonelli*











# EDUCA- TIONAL

infiniti conceives educational spaces as dynamic, inclusive, and functional environments where design plays a key role in enhancing well-being and concentration. Its products are designed to meet the needs of students and educators by offering ergonomic, versatile, and durable solutions. With a careful selection of materials and a design tailored to adapt to ever-evolving spaces, infiniti helps shape welcoming, stimulating, and functional educational environments, where comfort and quality of experience are at the heart of the project.



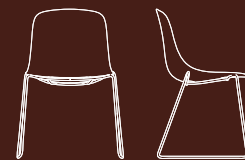




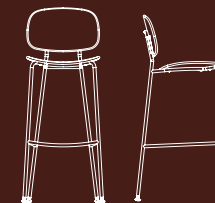
# DE ROOI PANNEN [EINDHOVEN, THE NETHERLAND]

Project: Vervoort Meubelen  
Photos: Vervoort Meubelen

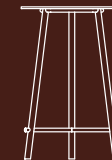
At the prestigious De Rooi Pannen institute, a benchmark for hospitality vocational training in the Netherlands, design fuses industrial aesthetics with the warmth of exposed red brick, creating a welcoming and authentic living environment. Within this scenario, Pure Loop Mono chairs in a sophisticated custom variant add a contemporary flair to the dining hall, combining style and functionality. The break area for informal talks and impromptu get-togethers is furnished with Tondina Pop stools and Record Contract tables, elements that are designed to encourage socialising and exchanging ideas in a dynamic and convivial atmosphere.



PURE LOOP MONO SLED  
*Design: Claus Breinholt*



TONDINA POP BAR STOOL  
*Design: Favaretto&Partners*



RECORD CONTRACT H1070  
*Design: mc.Dsg*













# LEARNING AND INNOVATION CENTER

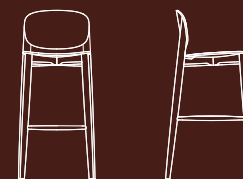
## [BRUXELLES, BELGIUM]

Project: evr-architecten & A229  
Photos: Nathan Robberechts

The LIC is an ambitious project to create a global knowledge hub in the heart of Europe, fostering collaboration through its innovative, zero-energy design. Equipped with state-of-the-art meeting rooms, immersive collaborative spaces, and a high-tech Learning Theatre, the LIC is designed to inspire creative interactions. Pure Loop Mono chairs in the conference room, upholstered in a rich red hue, are perfect for meetings and gatherings. Harmo chairs, with their elegant wood frame and comfortable padding, punctuate cosy nooks where more informal conversations can take place. The large central balcony, flooded with natural light, features the lightweight and functional Sicla armchairs, ideal for swift tasks and short breaks. At the work counter, Harmo bar stools upholstered in red provide a perfect spot for brief rests, ensuring visual and functional continuity throughout the interior.



HARMO CHAIR  
UPHOLSTERED  
*Design: Brogliato Traverso*



HARMO BAR STOOL  
UPHOLSTERED  
*Design: Brogliato Traverso*



SICLA SLED  
UPHOLSTERED SEAT PANEL  
*Design: Claus Breinholt*



PURE LOOP MONO SLED  
FULLY UPHOLSTERED  
*Design: Claus Breinholt*













# CX TURIN | BELFIORE [TURIN, ITALY]

Project: Rizoma Architetture  
Photos: Luigi Maria Filippo Di Bella

Campus Belfiore in Turin's most dynamic district has re-defined hospitality with a hybrid and welcoming format designed for generations constantly on the move. Immediately upon entering, the lively and contemporary atmosphere of the campus is exemplified through dynamic spaces designed to encourage people to meet and interact. infiniti furnishings further accentuate this identity: in the shared kitchen area, Round&Round stools are combined with Record Meeting high tables, creating a functional seating area for socialising. BomBom armchairs in fluorescent hues and Tondina Pop chairs, with a bespoke light blue frame, add a playful and dynamic splash of colour in the communal areas, perfectly matching the young and informal spirit of the campus.



TONDINA POP 4 LEGS  
*Design: Favaretto&Partners*



ROUND&ROUND  
KITCHEN STOOL WOODEN SEAT  
*Design: Oleg Pugachev*



BOMBOM 4 LEGS  
*Design: Favaretto&Partners*



RECORD MEETING  
*Design: mc.Dsg*





AMORE, THAT'S AMORE









# NEUE STADTSCHULE [ZÜRICH, SWITZERLAND]

Project: Raumreaktion  
Photos: Valentina Verdesca

Reimagining education within a setting where independent learning takes centre stage: this is the philosophy of Neue Stadtschule Zürich, an innovative space located in the heart of the city, transforming the traditional concept of schooling into a laboratory of ideas and knowledge. In this vibrant and stimulating environment, infiniti furnishings help create a welcoming atmosphere: Canova chairs, presented in cheerful shades of yellow and blue, provide optimal comfort for study, thanks to their softly upholstered panels. The lightweight, easy-to-clean plastic shell ensures practicality and versatility in a dynamic educational context.



CANOVA  
Design: Claus Breinholt











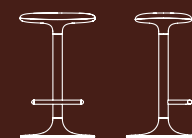


# DANIEL JUSIDMAN CONFERENCE CENTER

[HERZLIYA, ISRAEL]

Project: Ami Szmelcman and Adi Menashe  
Photos: Sharon Stern

Welcome to the Daniel Jusidman Conference Centre, in the sun-filled, green epicentre of the Reichman University campus. Designed to host prestigious conferences on topics of global relevance, this centre hosts high-profile personalities from all over the world in an architectural setting that reflects the university's avant-garde soul. Flink Stools stand out like small design monoliths in this sunlit environment surrounded by greenery, adding a touch of minimalist sophistication. Rendered in white and upholstered in a shade that is in keeping with the dominant light-coloured wood of their structure, Flink Stools are arranged effortlessly along the panoramic window counters, providing visitors with a comfortable resting place to admire the surrounding landscape.



FLINK KITCHEN STOOL  
*Design: Thomas Pedersen*













# CX VENICE | MESTRE

## [VENICE, ITALY]

Project: Rizoma Architetture  
Photos: Federico Masin

CX Venice | Mestre is more than a residence: in fact, its interior is designed to be inspiring, with furnishing solutions that transform every moment into a superior experience. Covering more than 14,000 square metres and with 568 beds, the building boasts comfortable and functional surroundings, where design plays a key role in the students' daily experience. Tondina Lounge and BomBom armchairs characterise the Lounge area at the entry and create a space to relax, while Tondina Pop chairs and stools spice up the dining hall, encouraging opportunities for students to gather together. Pure Loop Mono chairs in the private rooms, teamed with bespoke desks, deliver the ultimate in workstation comfort.



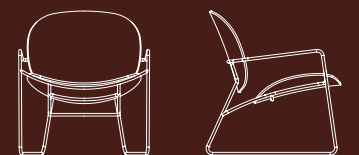
TONDINA POP 4 LEGS  
*Design: Favaretto&Partners*



TONDINA POP BAR STOOL  
*Design: Favaretto&Partners*



BOMBOM 4 LEGS  
*Design: Favaretto&Partners*

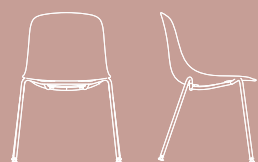


TONDINA LOUNGE  
*Design: Favaretto&Partners*









PURE LOOP MONO 4 LEGS  
Design: Claus Breinholt





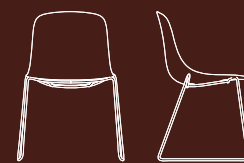


# NOVA SBE

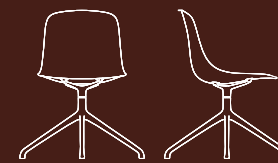
## [CARCAVELOS, PORTUGAL]

Project: Arch. António Barreiros Ferreira  
& Vitor Carvalho Araújo  
Photos: Clearspacephotography

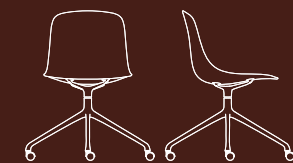
Facing the ocean and immersed in a dynamic and international environment, Nova SBE's campus in Carcavelos is an innovation hub designed to accommodate more than 3,500 students, teachers and researchers. It is a sustainable, pioneering ecosystem where education, creativity and design intertwine to inspire the minds of the future. Against this background of excellence, Pure Loop Mono chairs stand out for their versatility, adapting perfectly to the diverse needs of the campus: from the communal desks in the library to the study rooms, where they are arranged in groups of four around circular tables for teamwork. The wheeled version delivers agility and comfort in the meeting rooms, while the aluminium base gives a stylish touch to the large auditorium, accommodating hundreds of students in a stimulating, state-of-the-art setting.



PURE LOOP MONO SLED  
*Design: Claus Breinholt*



PURE LOOP MONO  
4 STAR ALUMINUM BASE  
*Design: Claus Breinholt*



PURE LOOP MONO  
4 STAR WITH CASTORS  
*Design: Claus Breinholt*









esa e Alexandre Soares dos Santos











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