

Collections

2025/2026

derlot

An Australian brand driven by collaboration, designing contemporary furniture for a global community

We see design as a force for shaping the way we live, work, and move through the world.

For nearly two decades, we’ve been crafting furniture and lighting that redefine spaces with thoughtful innovation and a defining aesthetic.

Our philosophy is rooted in the belief that better environments lead to better experiences.

Every piece we create starts with a conversation—collaborative, curious, and open.

This approach allows us to explore new ideas and deliver designs that resonate on a global scale.

As an Australian boutique brand with an international presence, we bridge local expertise and global ambition, partnering with manufacturers and designers in Europe, North America and Australia.

Guided by a commitment to sustainability and responsibility, we craft products that don’t just enhance the present but help build a more conscious future.

Collaboration lies at the heart of everything we do.

As a design studio and furniture brand, we bring together our expertise in industrial, interior, branding, and graphic design to foster knowledge-sharing relationships with our clients and partners.

From entirely new designs to individual pieces, we approach each project with a personalized touch—listening to your vision and ensuring every detail aligns with your goals.

Collaboration is not only the foundation of our success but also central to our company ethos, driving us to deliver exceptional design and innovation.

Under the leadership of our founder and Chief Designer, Alexander Lotersztain, our skilled team works closely with you to turn ideas into reality.

Whether you’re seeking bespoke furniture design, custom interiors and joinery, or space planning from our Studio team, we offer tailored solutions that meet your unique needs.

Sustainability is at the core of our design philosophy.

We produce on demand, ensuring that each piece is made with purpose and care.

By working with a diverse network of manufacturers across North America, Europe, and Australia, we are able to offer short lead times and responsible distribution while supporting local communities and economies.

This “global/local” focus allows us to deliver thoughtful design solutions while fostering relationships with the regions we operate in.

We go beyond certification, actively seeking innovative ways to reduce waste and improve our processes.

We understand the importance of taking responsibility for our impact on the environment and continuously explore new methods to create more sustainable practices.

For us, responsibility isn’t just a certification—it’s an ongoing commitment to a better future.

We know that the best designs are built to stand the test of time.

Every piece we design is made with careful consideration for its durability and performance.

Our unwavering commitment to quality is reflected in every stage of our development and manufacturing processes.

To reinforce this, we offer a minimum 5-year structural warranty on our products.

We design with longevity in mind, aiming to create pieces that stand the test of time.

While we can’t foresee every eventuality, we take pride in the timeless quality of our work and are here to support you throughout your journey with our products.



Our Collections

08 Autobahn	60 Kink	112 Stump
12 Biggie	64 Kono	116 Stump Recycled
16 Bolet	66 Mass	122 Tetromino Soft
20 Caterpillar	70 Mochi	126 Tonne
26 Coral	74 Picket	130 Twig
30 Cup	78 Pillar	138 Volar
34 Fit	82 Pinto	142 Wombat
38 Flatliner Wall	86 Pipeline	146 Yeti
40 Gateway	92 Prisma	
46 Guell	96 Rio	
50 Hext	100 SI	
52 Homework	104 Seed	
56 Ivi	108 Strap	



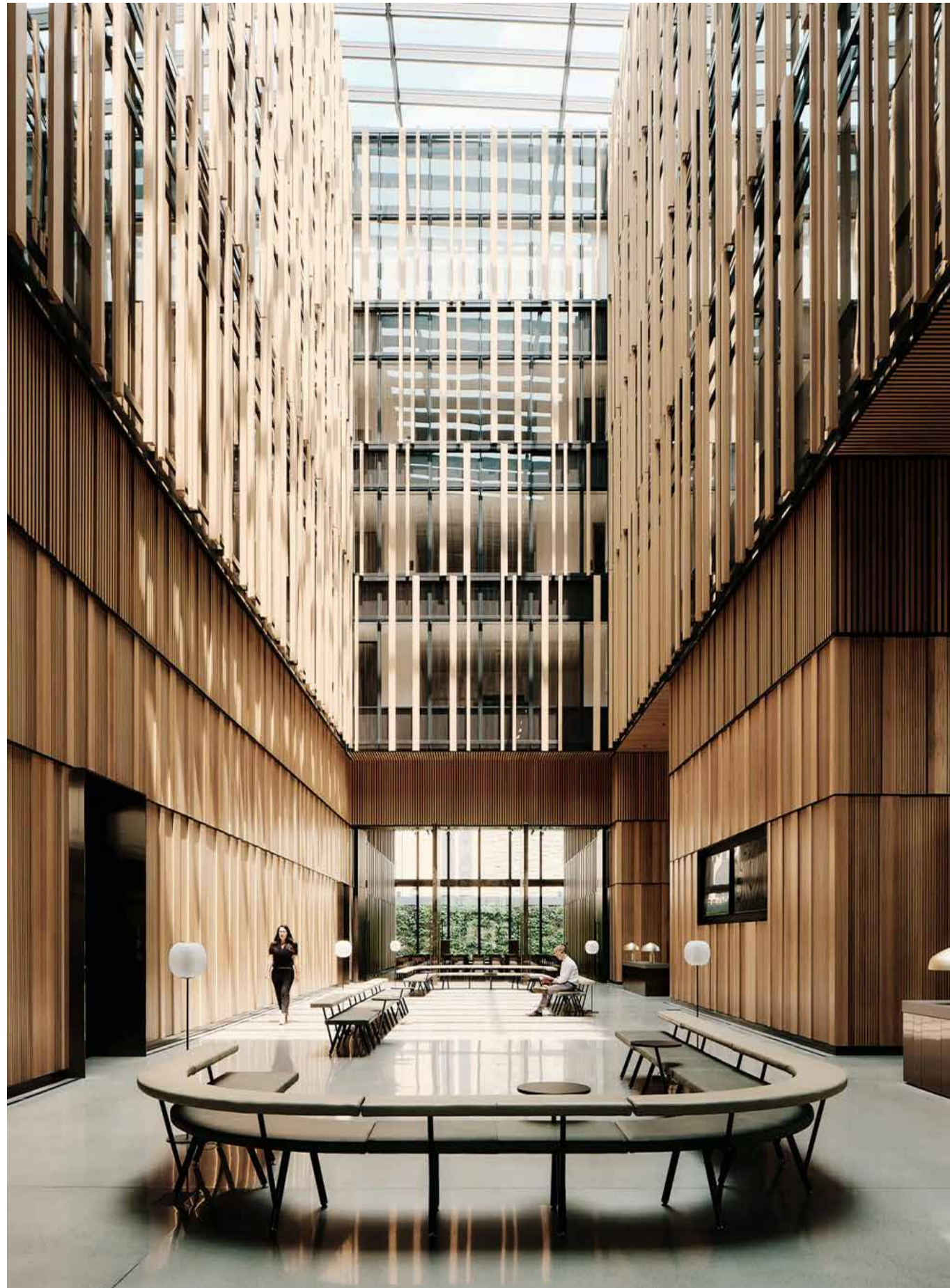
Autobahn

Designed by Alexander Lotersztain, 2012

Like the German highway, the Autobahn collection is all about flowing lines, open spaces and endless possibilities. A modular seating system allows for ultimate versatility and ease of use.

A refined and pared-back form allows Autobahn to effortlessly change gears and adapt to both formal and informal environments.





Embassy of Australia
Washington D.C., USA



Queensland Art Gallery
Brisbane, Australia



Inspired by Speed and Sophistication

Designed with sleek, aerodynamic lines that capture the essence of the autobahn, this collection brings the spirit of high-speed travel and modern elegance into your favorite space.



Biggie

Designed by Alexander Lotersztain, 2019

Biggie is a commanding and charismatic chair that seeks centre stage in both residential and commercial environments.

The collection is notoriously bold but is also equipped with a soft and intimate side that ensures that everyone feels welcome to come and take a seat, relax and enjoy the good things in life.





Beyond its eye-catching presence, Biggie is thoughtfully designed to offer a sense of warmth and comfort.



Striking and Confident

Biggie's bold and commanding design captures attention instantly, making it an ideal centerpiece for both residential living spaces and dynamic commercial environments, where a touch of personality and sophistication is desired.



Bolet

Designed by Alexander Lotersztain, 2008

Bolet, meaning mushroom in Catalan, hangs as a paeen to the natural charm of its namesake. Bolet’s subtle, organic form and gentle visual simplicity brings a refined elegance to any room.

Made from spun aluminium, the Bolet collection comes in various sizes and colours providing versatility.

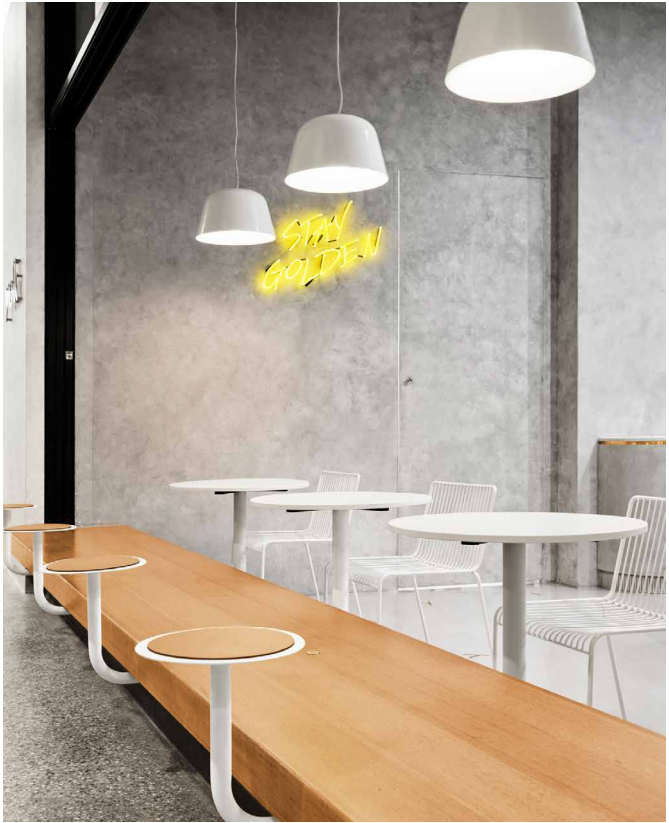




Chester Street Residence
Brisbane, Australia



BY.ARTISANS
Brisbane, Australia



Organic and Elegant
Inspired by the natural charm of mushrooms, Bolet boasts a subtle and organic form that exudes a sense of calm and sophistication.



Caterpillar

Designed by Alexander Lotersztain, 2018

Caterpillar's flexible and adaptable design creates refined solutions for a variety of contexts. The modular nature of the collection allows for combinations that adjust to users' changing needs with elegance.

Smoothed edges and fluid lines create a relaxed tone in which creativity meets considered simplicity.





Comfort with Sculptural Elegance

Designed with well-being at its core, the Caterpillar sofa system prioritizes lumbar support and overall comfort without compromising on style.





Coral
Designed by Alexander Lotersztain, 2003



Buho Cocina y Cantina
Honolulu, United States



Ocean-Inspired Design

Reminiscent of the underwater lifeforms that inhabit our oceans, Coral brings a geometric quality to any space.

An object of substance and beauty which exudes a gentle, diffused light, Coral creates a warm and welcoming ambience.





Cup
Designed by Alexander Lotersztain, 2014

Queensland Museum Rail Workshops
Ipswich, Australia

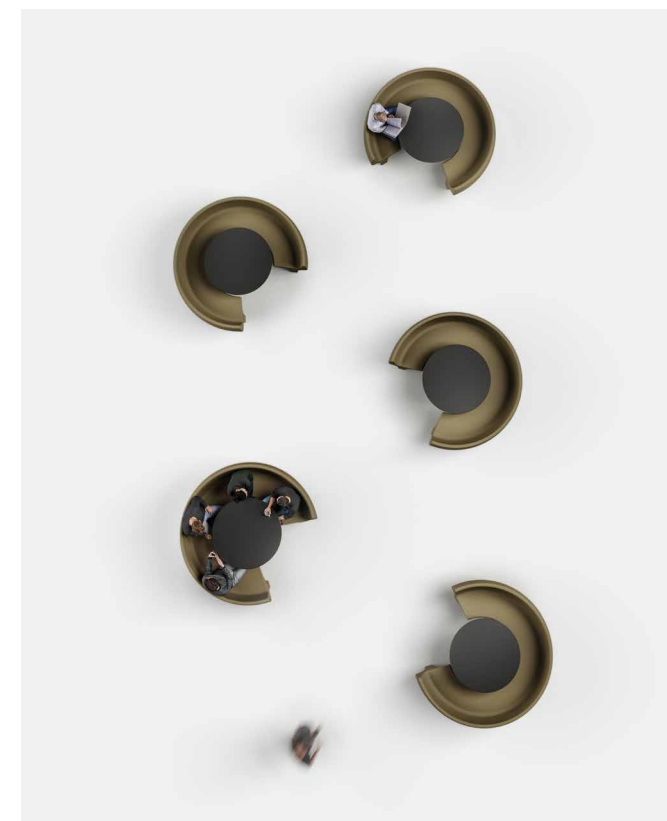




Ping Pong
Brisbane, Australia



Morning After
Brisbane, Australia



Sculptural Design with a Soft Edge

Cup's bold, circular form makes a striking visual statement, seamlessly blending sculptural aesthetics with functional design.

The integrated booth seating invites comfort and connection, creating an environment that's equally suited for collaborative gatherings or quiet, intimate moments.



Fit

Designed by Matthew Prince, 2012

Fit is a flexible and multi-functional range of shelving units that can be used as a convenient storage or partition system.

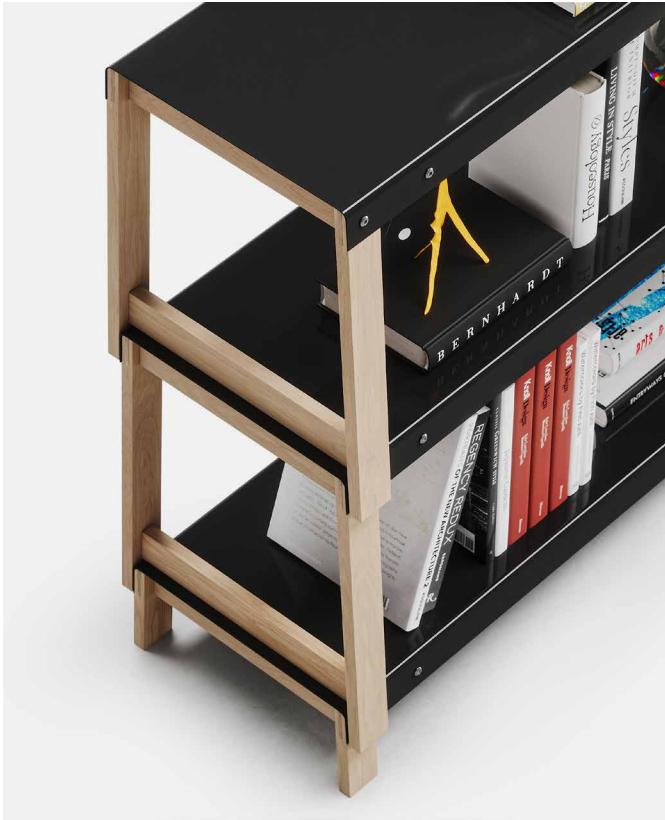
Adaptable, stackable and customisable, Fit can be reconfigured to enhance a variety of different spaces and purposes.





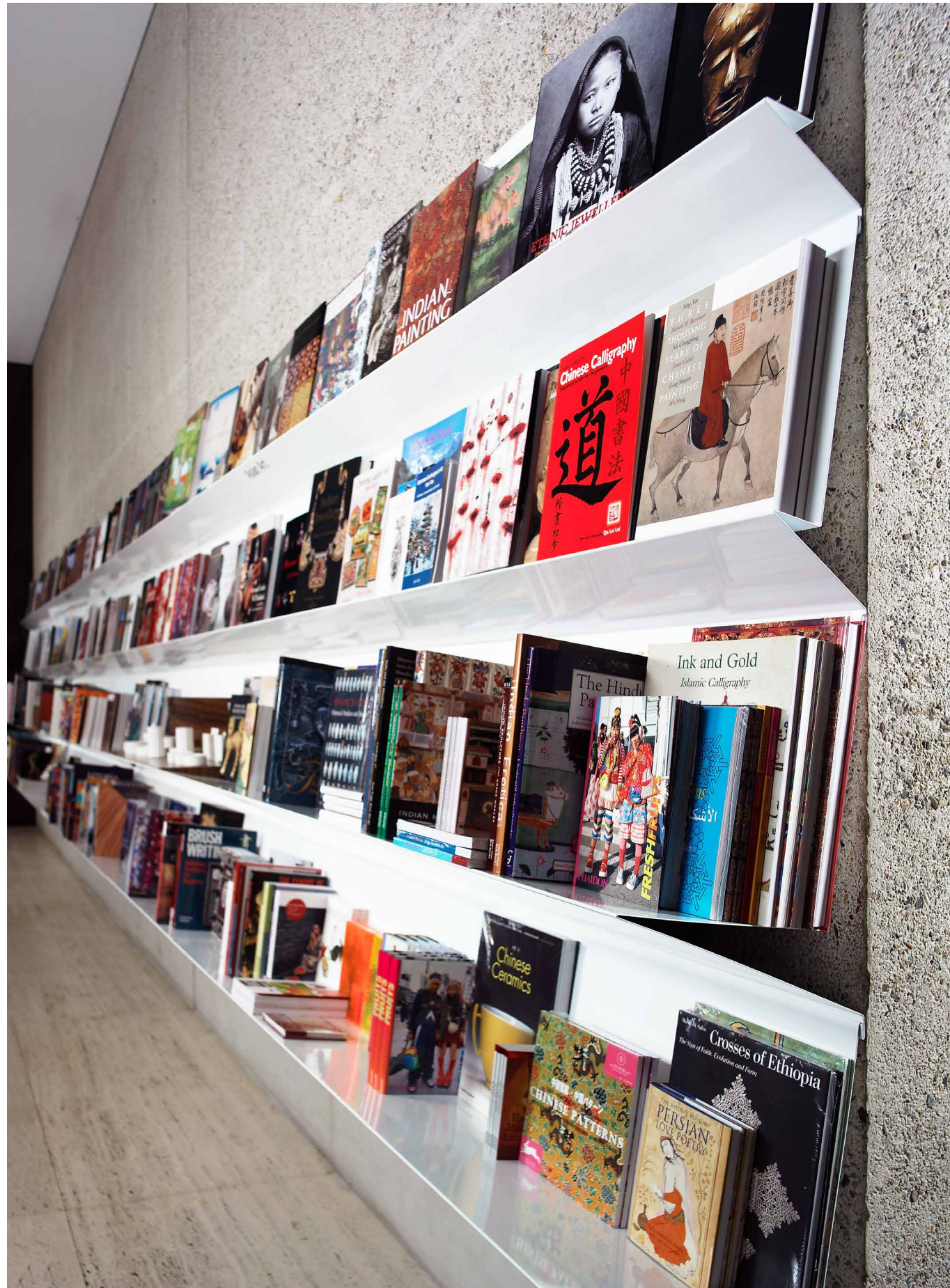
Versatile Design

Fit can be used as both a storage solution and a partition system, making it adaptable to various spaces and purposes.



Customisable and Stackable

The shelving units are easily reconfigurable, allowing for custom setups that can be expanded or adjusted to meet changing needs.



Flatliner Wall

Designed by Alexander Lotersztain, 2006



Queensland Art Gallery
Brisbane, Australia



Clean lines and a minimalist form

Flatliner Wall is an elegant and refined wall-mounted shelving or display unit that highlights the beauty of everyday objects.

Customisable in length, the Flatliner Wall collection imbues every object with top-shelf quality.



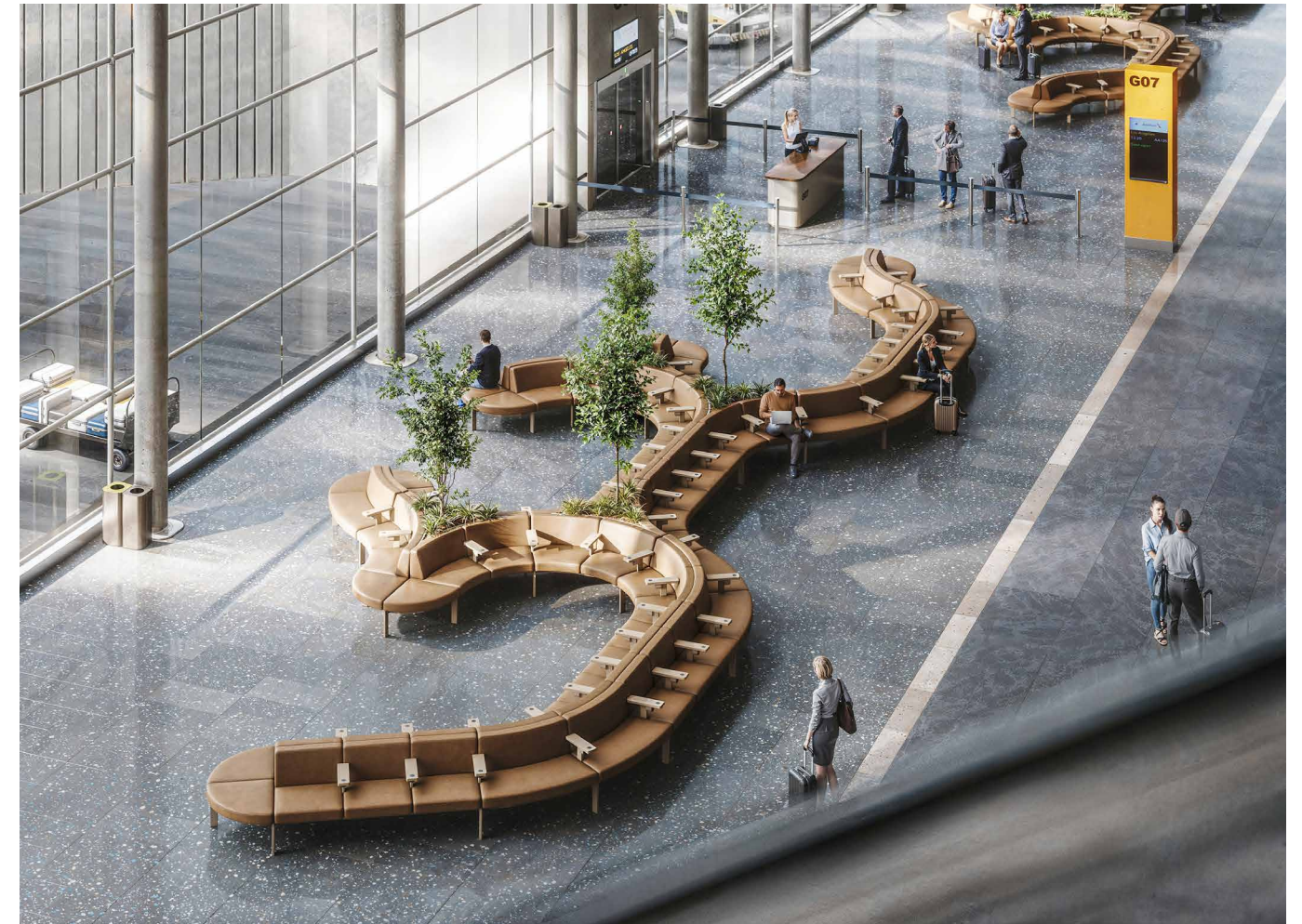
Gateway

Designed by Alexander Lotersztain, 2025

Experience adaptable seating designed for modern travel. With integrated power outlets and flexible configurations, Gateway provides comfort, convenience, and seamless connectivity for travellers on the go.

Perfect for any high-traffic space, Gateway redefines transit spaces with style and functionality.





**Flexible for any space,
versatile for any design**

The Gateway collection can be styled to suit any high-traffic area.

Select from a range of diverse frames before specifying your desired modules to create effective layouts.

Meticulously designed for flexible configurations, the Gateway collection showcases our most modular furniture collection yet.





Guell

Designed by Alexander Lotersztain, 2010

Inspired by the serpentine bench seating that frames Gaudi's Park Güell, the Guell collection is centred on curved, clean lines and open, flowing spaces.

Guell's modular nature and power integration allow it to coalesce with all environments, making adaptable seating a walk in the park.





Convenient Styling

With a range of customizable finishes and configurations, the Guell collection allows you to create a personalised aesthetic that fits your unique space and vision, offering flexibility without compromising on design integrity.



Hext

Designed by Alexander Lotersztain, 2010



Using the geometric shape of the hexagon as a point of departure, the Hext collection celebrates the power of symmetry.

Angular and monolithic, Hext is both playful and reliably robust. With utmost equilibrium, Hext adds an architectural touch to any indoor or outdoor environment.





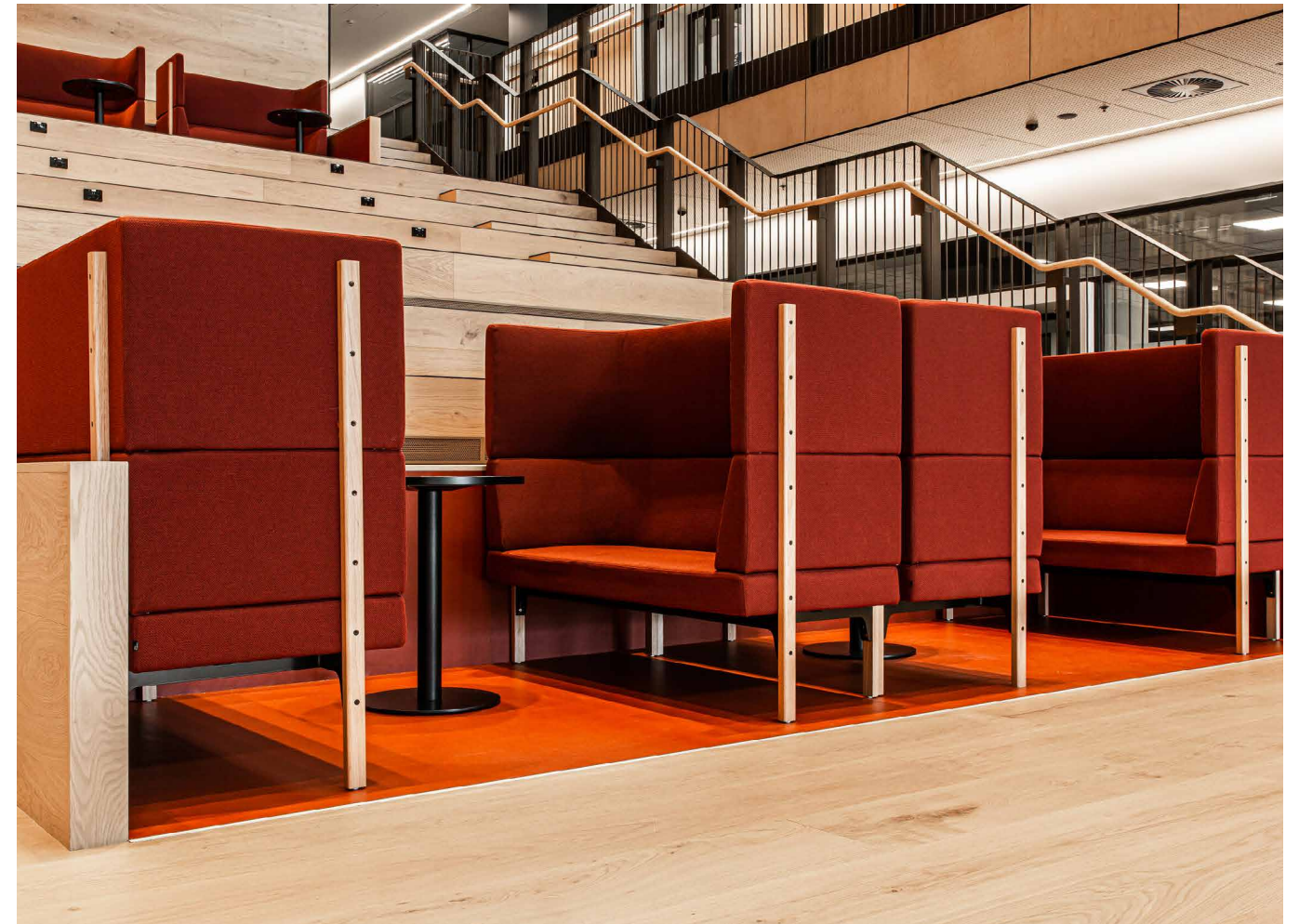
Homework

Designed by Alexander Lotersztain, 2017

Marrying functionality, simplicity and contemporary design aesthetics, Homework embraces the compound nature of its name by challenging the relevance of clear-cut workspaces and bringing a feeling of home to work.

The collection features upholstered elements with natural details and can be customised so as to mould and adapt to both home and office settings.





University of the Sunshine Coast
Buderim, Australia



Adaptable transition

Homework's thoughtful design effortlessly transitions from focused workspaces to relaxed lounge areas, creating a professional yet inviting environment for both productivity and leisure.



Ivi
Designed by Alexander Lotersztain, 2021

Comfortable and sturdy the Ivi chair is a simple and stackable solution for any seating situation.

Ivi is customisable in a variety of finishes and available with or without castors to allow for fluid movement.

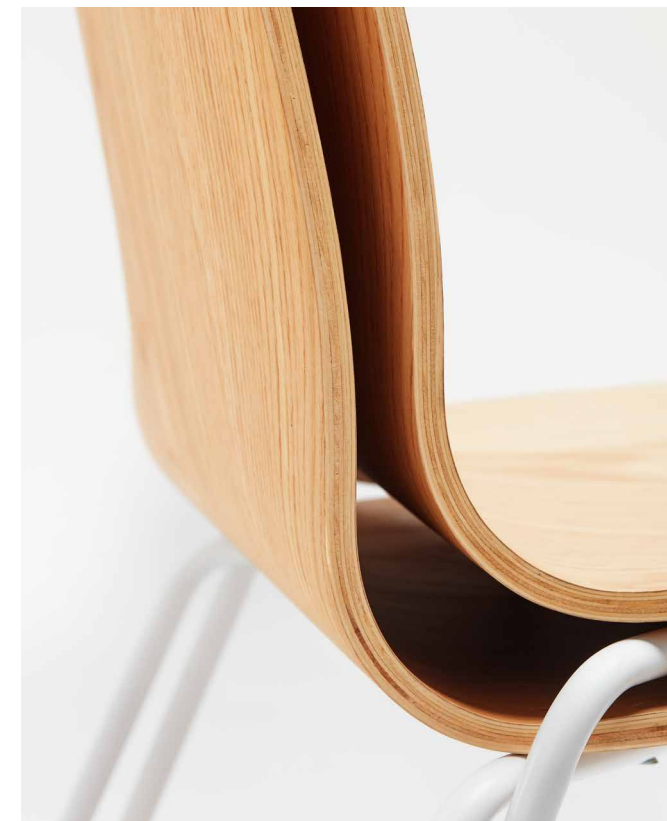




Arthur Street Showroom
Brisbane, Australia



Canadian Academy
Kobe, Japan



**Contoured form for
function and versatility**

Thoughtfully designed for both practicality and style, the Ivi chair features a sleek, stackable design, making it an ideal choice for dynamic spaces that require flexible seating solutions.



Kink

Designed by Martin Mogilski, 2020

Kink is a series of handles that aim to add a playful detail to your furniture and cabinetry.

The collection utilises a press brake, a machine typically reserved for sheet metal to 'kink' the aluminium tube, forming its 90 degree bends.





Brisbane Powerhouse
Brisbane, Australia



Today Design Workspace
Melbourne, Australia

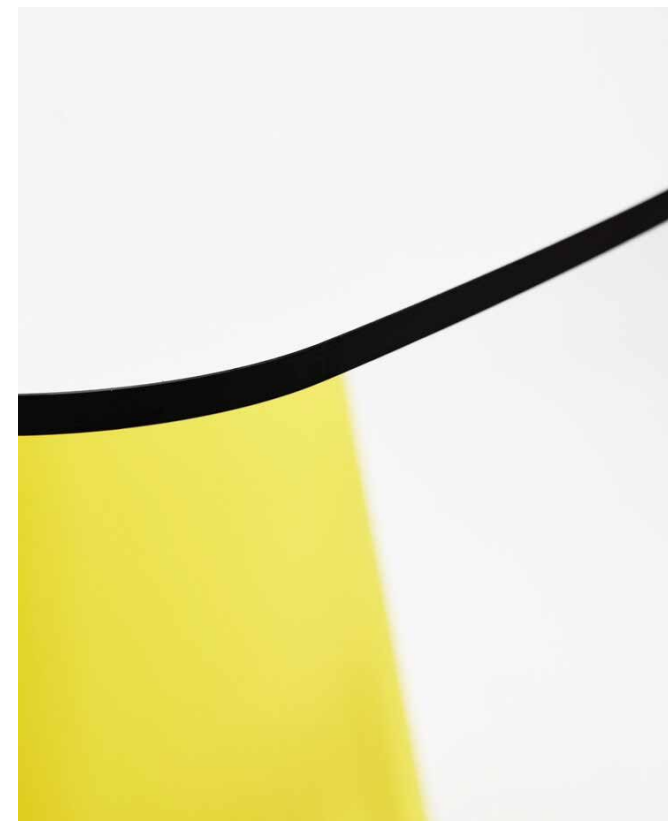


Spatial accents
More than just functional hardware, Kink introduces a sculptural quality to interior spaces.
Its distinctive bends catch the light and create subtle shadows, adding depth and visual intrigue to kitchens, wardrobes, and bespoke furniture.



Kono

Designed by Alexander Lotersztain, 2014



A playful addition

Available in a flexible range of vibrant colours to add a playful touch to your favourite space.

Whether it's the planter or the table, the rounded lines and sturdy base are sure to create a timeless experience.



Mass

Designed by Alexander Lotersztain, 2020

A reinterpretation of an iconic picnic table

Mass enables effortless connection and captures the unparalleled sense of gratification that comes from time spent with friends.

A truly accessible experience for all, Mass demonstrates that there is nothing more important than creating an inclusive space and finding our place at the table.





University of Queensland
Brisbane, Australia



Together by design
A unique central entry point invites everyone to take a seat with ease, underpinning Mass's dedication to inclusivity and social experiences.



Mochi

Designed by Alexander Lotersztain, 2020

Mochi is named after the smooth and soft Japanese rice cake that invites good fortune
A playful ode to this versatile treat, Mochi's five seating elements can be arranged to create a number of

configurations that blend perfectly into every setting, residential or commercial.
Mochi's pared-back, poetic silhouette charms from every angle and adds a welcoming feel to any situation.





HappyCo Head Office
Adelaide, Australia



An accompaniment to match
The Mochi collection also includes a spacious table that pairs perfectly with the seating range.



Picket

Designed by Alexander Lotersztain, 2012

The classic but playful form of the Picket collection allows for flexible use, whether it be for hospitality or home.

Soft edges and a flowing form add to the warm nature of the Picket collection and make for relaxed and comfortable seating.





Ping Pong Asian Restaurant
Brisbane, Australia



Morning After
Brisbane, Australia

Intuitive comfort

Available as a Stool, Chair and or Bar Stool, the Picket collection features a flexible range of seating solutions to suit your favourite space—to suit intimate experiences or collective outings.



Pillar

Designed by Alexander Lotersztain, 2021

Pillar is strong and unyielding, ideal for a range of residential and commercial settings.

The collection uses a cattle rail extrusion—an archetypically Australian object—as an elegant table system that is both modest and confident.





Intuitive comfort

Designed to be a core component of any professional workspace, Pillar's spacious allowances for power integration works seamlessly with any modern workflow.



Versatile styling

The Pillar collections can be ordered in a wider length or depth to suit your workspace—whether you need to accommodate a single person or a 6-person team.

Standing height can also be requested with an available option of a circular table if required.



Pinto

Designed by Alexander Lotersztain, 2021

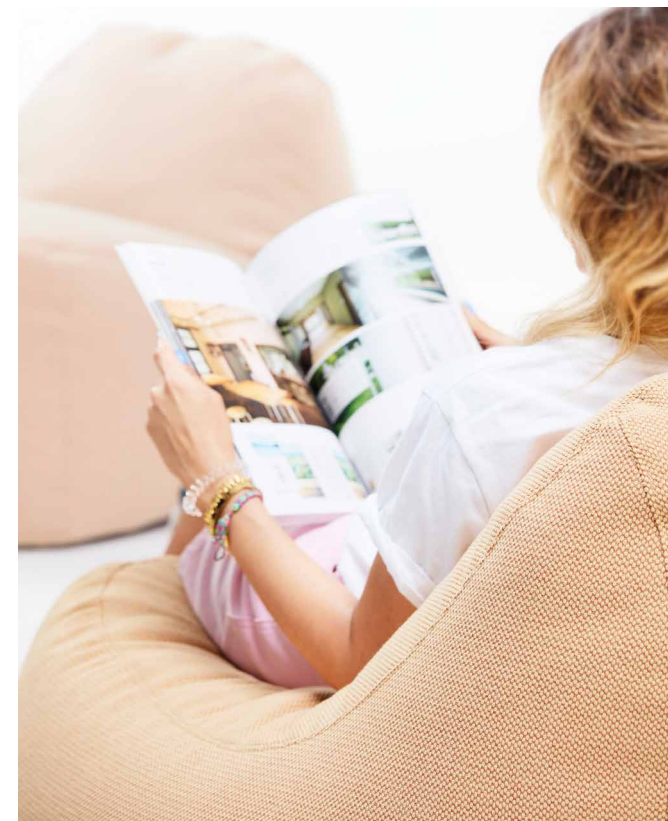
Pinto plays with a familiar shape to create both maximal comfort and easy versatility.

Pinto's design embraces the casual and playful nature of the classic bean bag but updates it with a sculptural and sophisticated silhouette.





Brisbane Art and Design Week
Brisbane, Queensland



Sculpted simplicity

A dialogue between clean lines and organic forms, the design embodies a quiet sophistication—pure, intentional, and effortlessly livable.



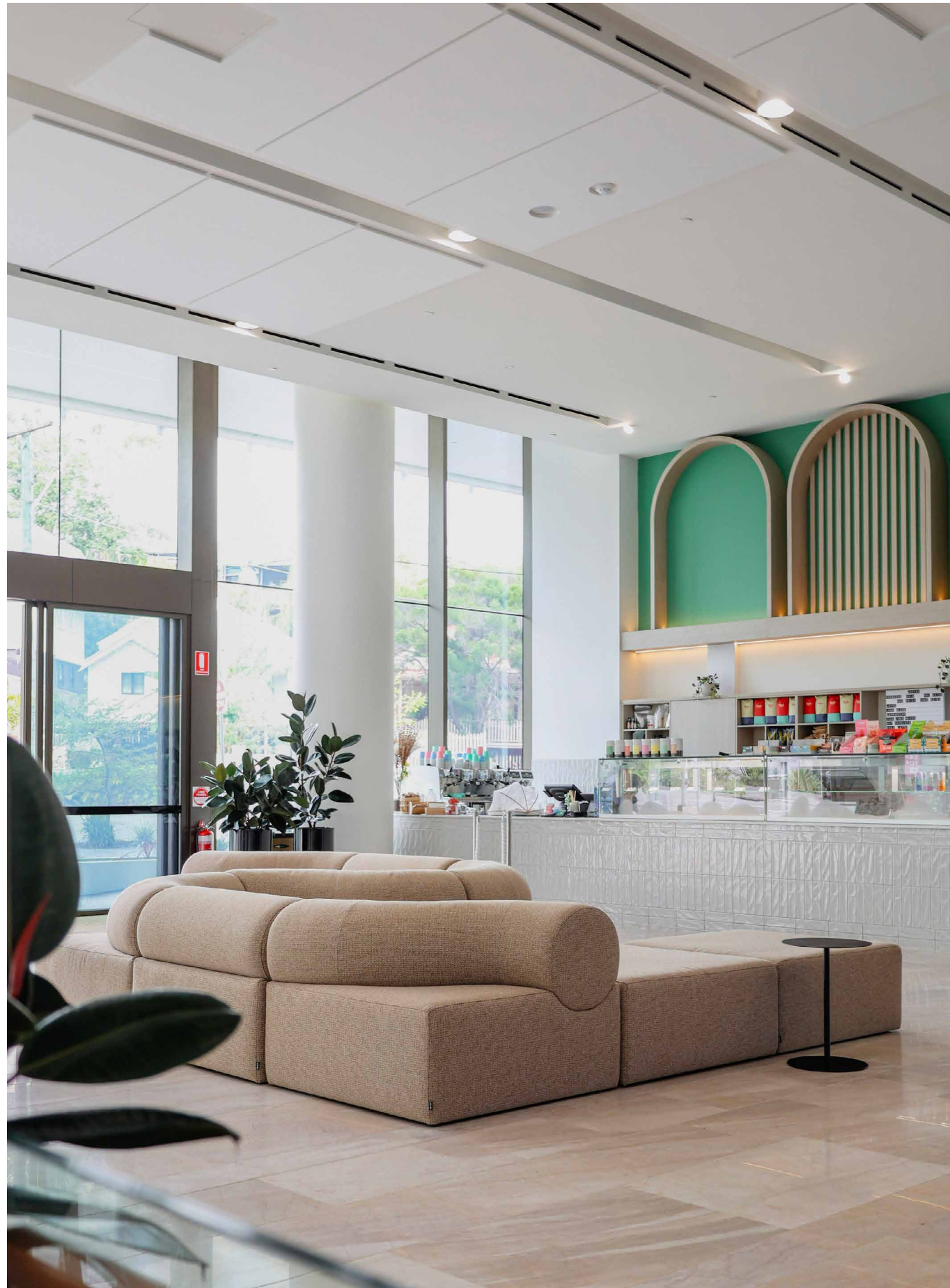
Pipeline

Designed by Alexander Lotersztain, 2022

Inspired by the bold, free-spirited designs of the space-age era, Pipeline features a distinct, cylindrical backrest capable of contouring to almost any setting.

This flexible modularity, paired with a minimalist form, create an incredibly simple, yet iconic design.

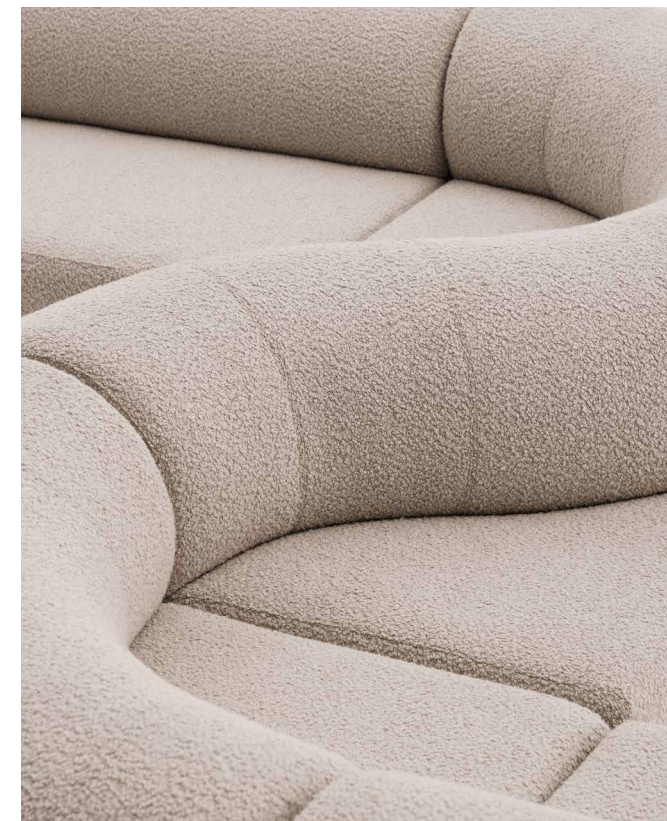




Mobo Co
Brisbane, Queensland



Salone del Mobile, Euro luce
Milan, Italy



Award-winning modularity

Thoughtfully designed for seamless adaptability, Pipeline integrates effortlessly into any space, balancing function with understated elegance.





Prisma

Designed by Alexander Lotersztain, 2013

The Prisma collection celebrates the geometric nature of its namesake, as well as its inherent versatility.

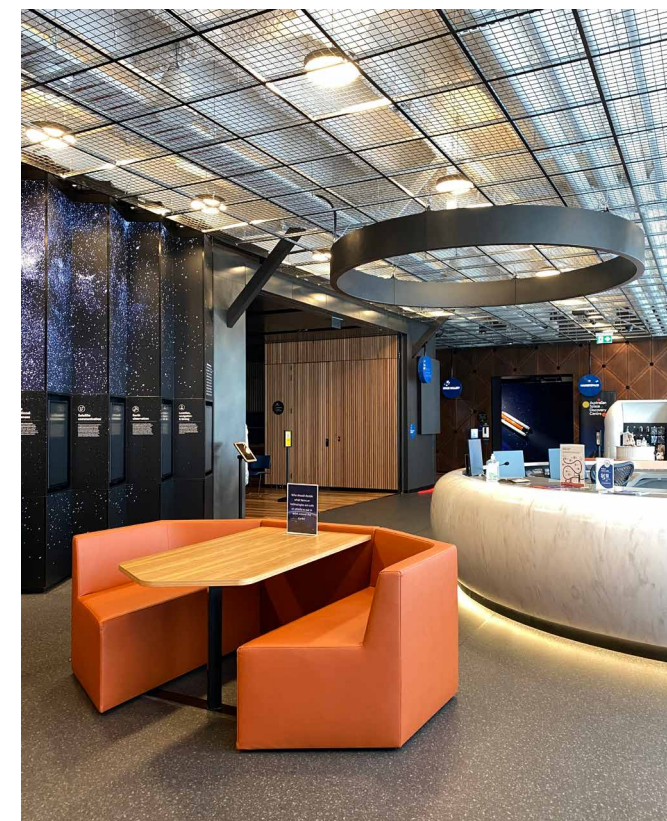
A people-pleaser, Prisma is an adaptable modular system that takes everything in its stride, including open-plan offices and lively educational settings.





Define your workspace

Shape workspaces exactly how you want it. The Prisma collection offers powerful options to suit the form and functionality of any style.



Australian Space Discovery Centre
Adelaide, Australia



Geometric Design

Clean lines and considered modularity of the Prisma collection allows for a productive influence to your space.

Style the Prisma collection to compliment high-traffic spaces or to accentuate modern environments.



Rio

Designed by Alexander Lotersztain, 2020

A clean, smooth circumference gives Rio a minimal and unassuming expression.

Durable, customisable and fit for hard work, Rio is ready to meet any number of pressing demands.





Flexible heights

Whether you prefer a standard dining height, a higher table for standing meetings, or something in between, the Rio Table is designed to elevate your space.



Arthur Street Showroom
Brisbane, Australia



Powered Collaboration

Include power integration and customise the layout of power ports to suit your needs.

Whether you require a mix of power outlets, USB-A, or USB-C, you can style a configuration that works perfectly with your workspace.



S1

Designed by Alexander Lotersztain, 2019

Strikingly minimalist, S1 captures the modesty of a stool yet quietly commands any space.

S1 can be both a stool or a side table for indoor or outdoor use—a solid reminder that simplicity equals versatility.





Arthur Street Showroom
Brisbane, Australia



Convenient versatility
The minimalist design of the S1 collection allows for placement almost anywhere in your preferred space.



Seed

Designed by Alexander Lotersztain, 2013

The voluptuous silhouette of the Seed family of ottomans brings a casual resting place for contract, hospitality and residential environments.

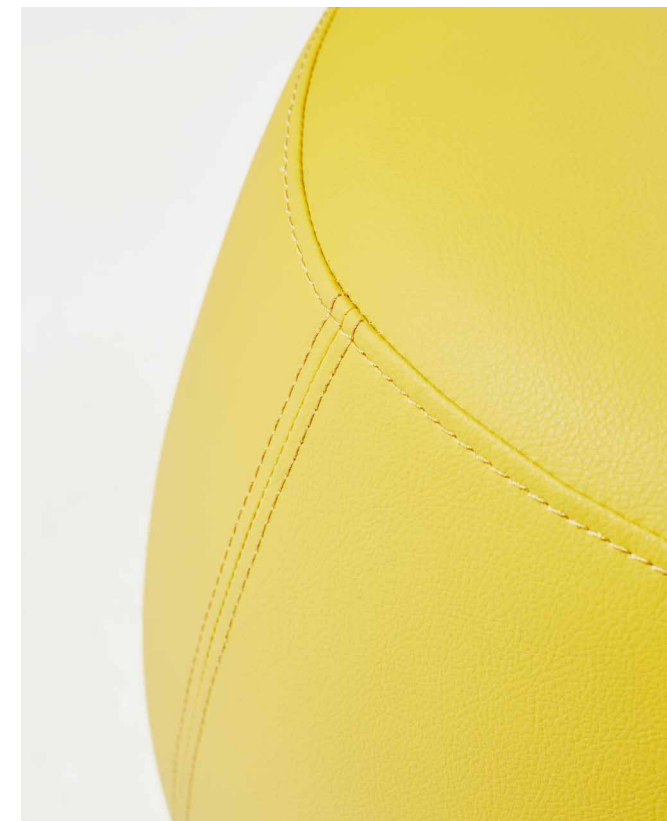




Seed works well as a stand alone object, or in a cluster for a playful setting.



IPC Shopping Centre
Selangor, Malaysia



Organic sculptures

The Seed collection is available in various sizes to accommodate flexible range of indoor spaces—suitable for creating friendly spaces, thanks to its organic form.



Strap

Designed by Alexander Lotersztain, 2019

Inspired by the sun loungers of the 1970s, the Strap collection summons a sense of nostalgia for social swimming hubs and endless blue skies.

Both elegant and durable, Strap is made from 70% recycled aluminium, which may be recycled again after the product has served its purpose.





Lone Pine Koala Sanctuary
Brisbane, Australia



Outback Australia
New South Wales, Australia



Elegantly minimal

A perfect accompaniment for comfortable experiences, the Strap collection remains conveniently tact in any space.



Stump
Designed by Alexander Lotersztain, 2008

Bold, minimalist and uncomplicated, Stump gives an appreciative nod to one of the earliest forms of seating.

Ideal for moments of impromptu conversation or much needed repose, Stump satisfies any social or seating arrangement.





James Cook University
Cairns, Australia



Productivity on the go

The Stump collection includes a mobile style, allowing you to create innovative spaces that adapt on the move.



Stump Recycled

Designed by Alexander Lotersztain, 2023

The stool features a unique pattern, presenting a fresh interpretation of recycled materials. The terrazzo-like design accentuates the stool's recycled origins.

While standard colour options offer a touch of vibrant playfulness, customisation empowers clients to match the stool to their personal preferences.





The stool features a unique pattern, born from a collaborative effort, presenting a fresh interpretation of recycled materials.

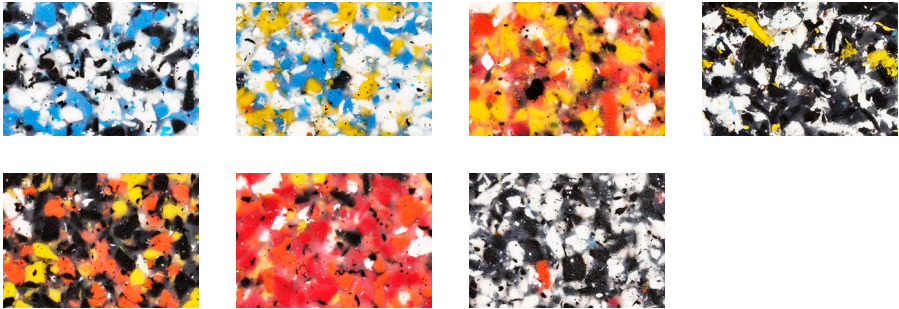


The Stump Recycled collection showcases our commitment and drive to incorporate innovative alternatives to modern spaces.

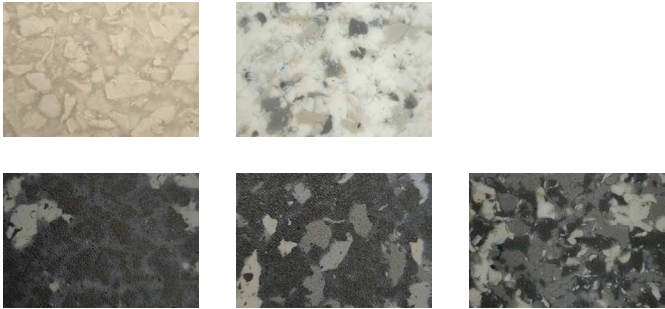


Optional customisation
The terrazzo-like design accentuates the collection's recycled origins. While standard colour options offer a touch of vibrant playfulness, customisation empowers you to match the stool to your preferences.

Vibrant colourways



Neutral colourways





Tetromino Soft

Designed by Alexander Lotersztain, 2019

Simplistic and restrained in design, Tetromino Soft seating is designed for modularity and comfort.

Combining components that have a high degree of design freedom, Tetromino Soft allows the elements to be configured to create casual retreats and work hubs with compactness and multi-functionality in mind.





Convenient accessories

Tetromino Soft can be styled with power integration and can include tables and cushions to accentuate spaces further.



Tonne

Designed by Alexander Lotersztain, 2018

Inspired by two of Milan's most iconic objects—the Christmas bread 'Panettone' and the city's iconic concrete bollards—the Tonne table adds a renewed sensibility to outdoor café and restaurant spaces.

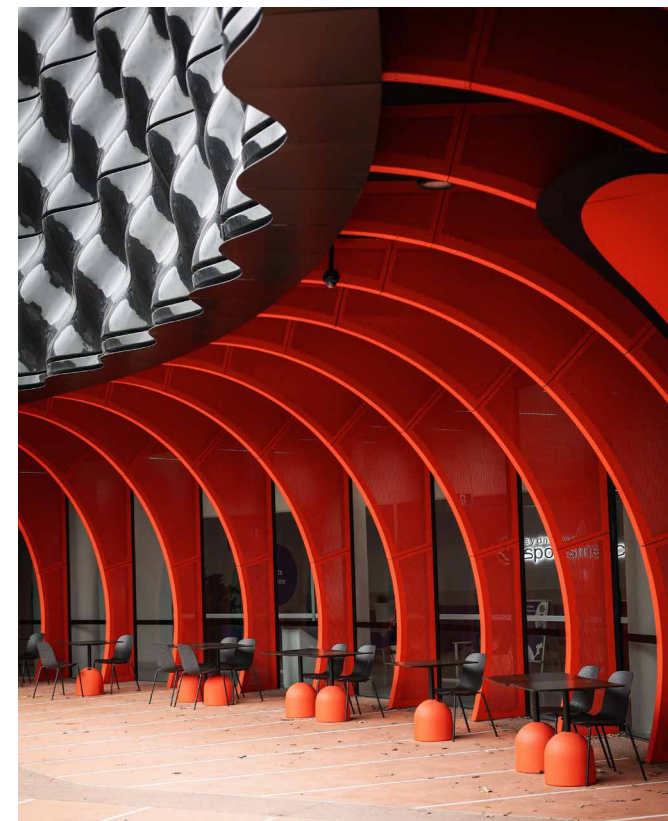
A raised, or perhaps perfectly leavened, cylindrical base gives the table an inviting feel while also providing durability and stability.





Sturdy and versatile

With the option to choose a square or round tabletop, the Tonne collection also features a water-fillable base to secure it's purpose.



Blacktown Exercise Sports and Technology Hub (BEST)
Blacktown, Australia



Twig

Designed by Alexander Lotersztain, 2008

The Twig collection invites a certain branching out.

A natural form re-imagined, Twig creates organic meeting points and encourages fluid social interaction.

The collection is both versatile and durable, which makes it suitable for both indoor and outdoor spaces. Fully recyclable, the collection adds a natural feel where it is most required.





Portland International Airport
Oregon, United States

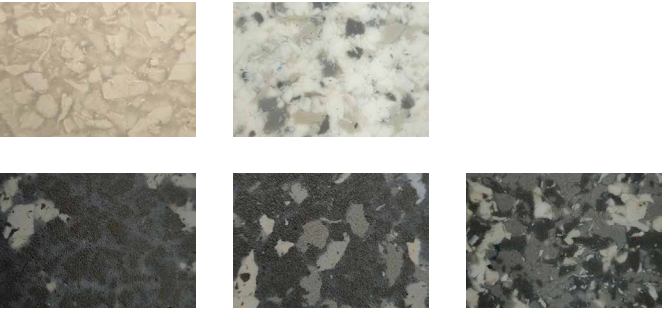


Available in Recycled LDPE
The terrazzo-like design accentuates the collection's recycled origins. While standard colour options offer a touch of vibrant playfulness, customisation empowers you to match the collection to your preferences.

Vibrant colourways



Neutral colourways





Limitless Styling

With flexibility in mind, the Twig collection has been designed to create as many connections as possible.





Volar

Designed by Alexander Lotersztain, 2016

The Volar stool strikes the perfect balance between visual simplicity and physical tenacity.

The cantilever design gives Volar a light sculptural form that charms from all perspectives.

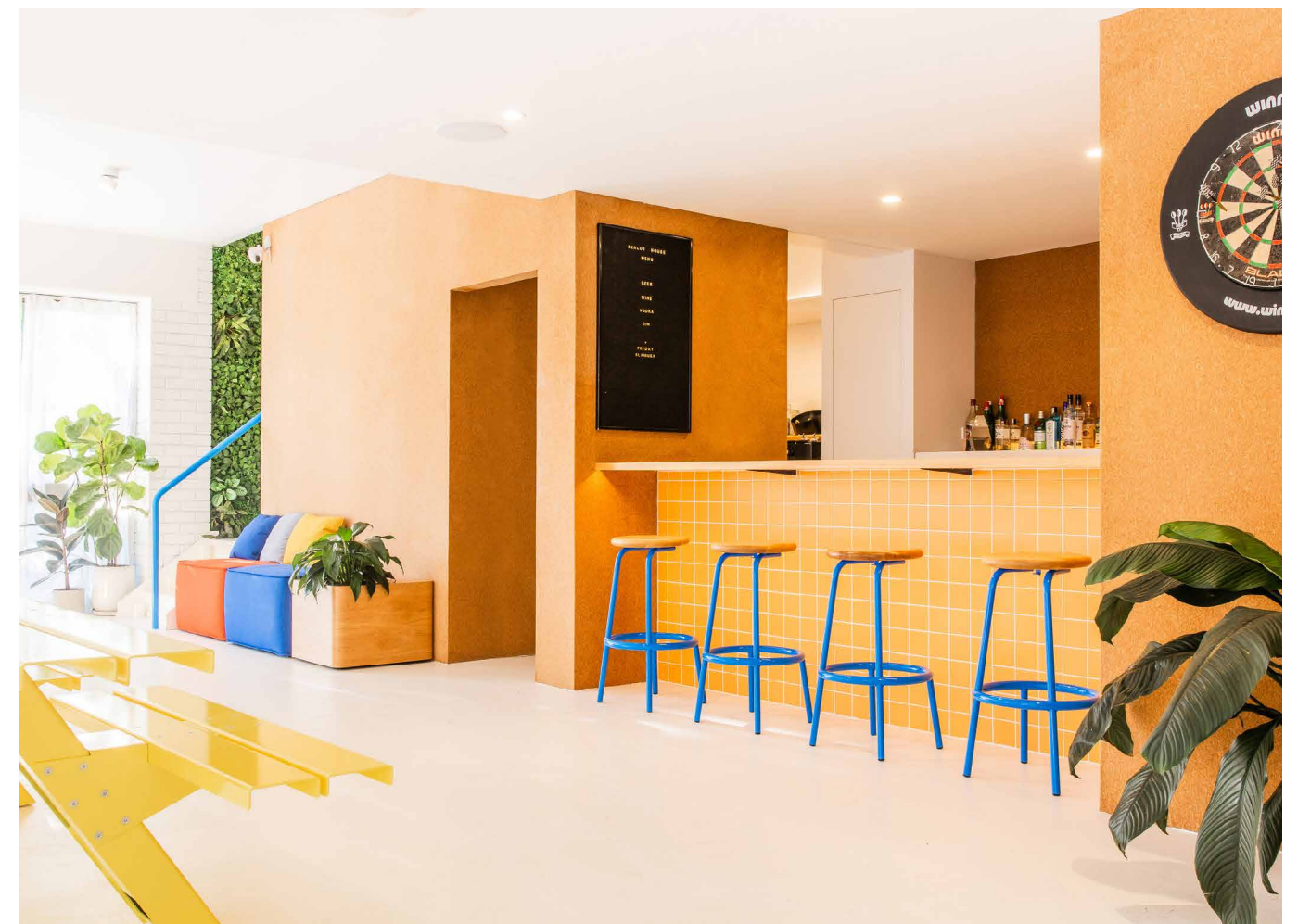
Yet underneath this simple elegance is an unwavering sturdiness that makes Volar suitable for hospitality, residential or educational settings.



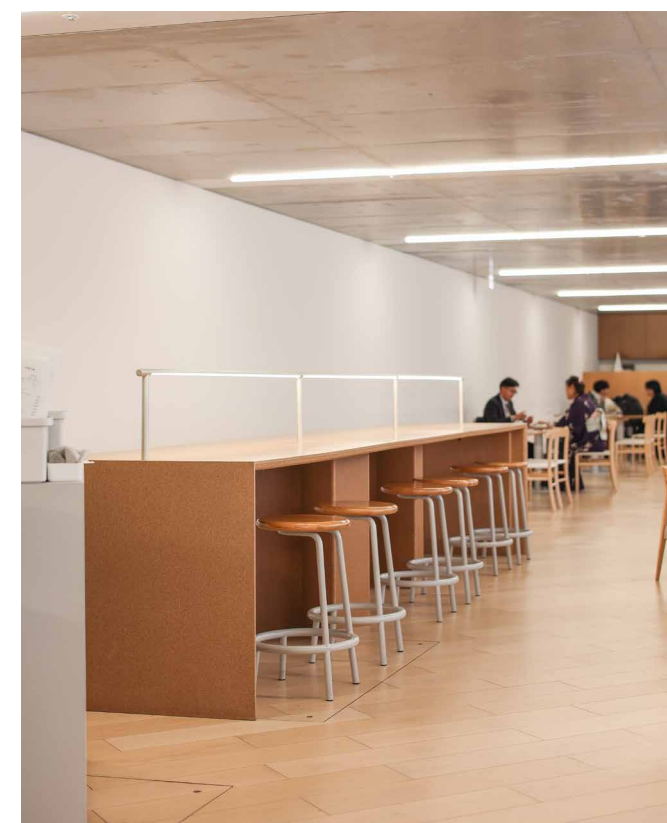


Functional seating

Featuring a considered form to allow for generous space, the Volar collection features a fixture underneath the seat top to hold accessories.



Birubi Street Studio
Brisbane, Australia



Kyocera Museum of Art
Kyoto, Japan

Indoor and outdoor placement

Flexible to suit most spaces, the Volar collection is a playful addition to any space—available to be placed outside for casual seating, or inside for intimate experiences.



Wombat

Designed by Alexander Lotersztain, 2016

Behind the Wombat's cute demeanor is an impressive social conscience.

Ethical and sustainable, the Wombat is made out of our own upholstered offcuts, minimising waste while providing a positive impact on the environment and our native species.





A playful touch to any space

With thoughtful, sustainable materials, this collection reflects both the unique spirit of the wombat and the critical role we all play in preserving it.



Partnership with Australian Wildlife Conservancy

Together, we are uniting the worlds of design and conservation, creating a lasting impact that reaches beyond aesthetics.

With every piece of the Wombat Collection, Derlot and AWC are working to raise awareness about the need to protect Australia's unique wildlife habitats, particularly those of endangered species like the wombat.



Yeti

Designed by Alexander Lotersztain, 2019

Round edges and a three-legged form endow the Yeti collection with a somewhat mythical appeal that makes it a stand-alone and stand-out piece.

Despite this otherworldly allure, Yeti is firmly embedded in the everyday. Sturdy and minimal, Yeti is available in multiple sizes and finishes that lend it an easy practicality.





Sculptural form
The Yeti collection's bold, sculptural shapes provide striking focal points, offering the opportunity to create visually dynamic and balanced spaces.



Sustainable craftsmanship
Made from responsibly sourced timber, the collection allows curated spaces to incorporate sustainable materials that add warmth and texture to any interior.

ESTILO

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MONDAY - FRIDAY
9AM - 5PM

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